



ANN-KATHERINE SPANGENBERG

2D Animator, Concept Artist

✉ katediazz.art@gmail.com

☎ +49 1748727581

🌐 www.katediazz.com

PROFILE

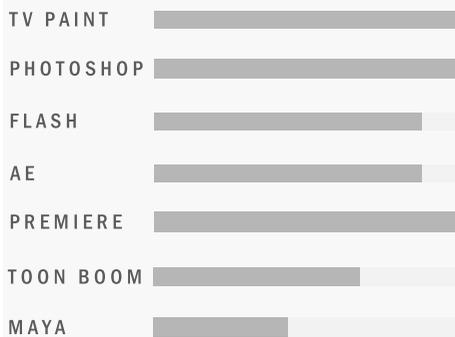
Creative and self motivated 2D filmmaker with a practical understanding of animation and its principles.

Exels at animation and production of characters with personality.

Possesses communication skills and is a reliable team member to execute and deliver projects while meeting deadlines.

Has a clear understanding of animation techniques as well as performance.

SKILLS & EXPERIENCE



LANGUAGES

- SPANISH (NATIVE)
- GERMAN (NATIVE)
- ENGLISH (PROFESSIONAL)
- FRENCH

EXPERIENCE

OCT 2020 - NOW

Future Power Station LTD, London, UK

2D Animator in Photoshop for Aubagio Advertisement (SANOFI)

SEP 2020 - OCT 2020

Andy Baker Studio LTD, London, UK

Clean up artist in Animate / Flash for PANDORA Christmas Advertisement

SEP 2020

The Illuminated Film Company LTD, London, UK

Clean up artist for BARBOUR Christmas Advertisement 2020

JUN 2020 - AUG 2020

Future Power Station LTD, London, UK

- 2D Animator on Murakami Marubi Advertisement
- Clean up artist and Assisting Animator on Katy Perry «Cry About it Later» Music Video (Directed by Sykosan).
- Assisting Animator on Jorja Smith «Come Over» Music Video (Directed by Amber Grace Johnson).
- 2D Assisting Animator for Fevertree Advertisement

JAN 2020 - FEB 2020

NFTS (National Film & Television School), London, UK

Animator and clean up artist for shortfilm «Where Monsters Dwell» (Directed by Richard Smithson)

AUG 2018 - MAR 2020

SCOYO GmbH, Hamburg, Germany

Developing Concept Art, Characters and Animation for a English Learning Platform for Children.

JUN 2018 - JUL 2018

Universal Music Group

2D Animator and Clean up artist for Sting and Shaggy's «Just one Lifetime» Music Video

FEB 2018

Universal Music Group

2D Animator and Clean up artist for Sting and Shaggy's «Don't Make Me Wait» animated Toon

AUG 2017 - NOV 2017

Yeast Culture

2D Animator for the animated musical ballet film «The Nutcracker and I » by Alexandra Dariescu



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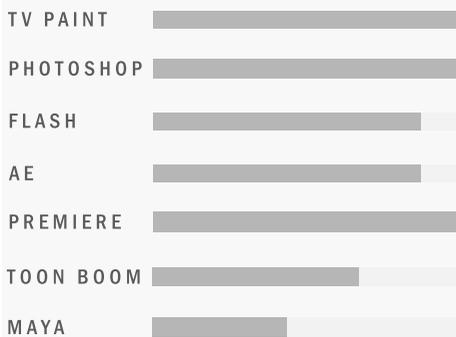
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EXPERIENCE

- JAN 2017 - JUN 2017** **UAL London**
Director, Animator of «Tonatiuh» a 2D animated Shortfilm.
- OCT 2016 - DEC 2016** **English National Opera (ENO), London, UK**
Co Director, Producer and 2D character animator for the shortfilm «Shadowplay».
- APR 2016** **„OUR GHOSTS” a film by Hannah Ruddle**
Animator in an independent production blending live-action footage with 2D animation.
- MAR 2016 - JUN 2016** **OLD Operating Theatre and Herb Garrett Museum**
Pitched and animated 2D micro-short for the Old Operating Theatre Museum.
- DEC 2015 - JAN 2016** **Royal Albert Hall**
Development of a character design and 2D animation walking cycle for display in cooperation with Cirque du Soleil

EDUCATION

- 2015 - 2017** **Central St. Martins , University of the Arts London**
MA of Character Animation; Qualification: Distinction
- 2012 - 2015** **University of Aberystwyth, Wales**
BA of Fine Arts; Qualification 2.1